

(Un)Ethical Futures: Utopia, Dystopia and Science Fiction

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Deadline for submissions: **30 April 2018**

The editors invite contributions for an essay collection provisionally titled *(Un)Ethical Futures: Utopia, Dystopia and Science Fiction*. The collection will explore the ethical concerns of utopian and dystopian science fiction (sf) from a global, comparative perspective. The editors particularly encourage submissions examining non-Anglo-American literature and comparative studies of world sf traditions.

The collection's focus on ethics allows for a range of topics, including environmental ethics and climate change, human bioethics, animal ethics, ethics of alterity and otherness, and related issues of equality and social justice. The editors are seeking submissions that bring these ethical considerations into dialogue with a range of world sf sub-genres and modes. Possible areas of engagement include, but are not limited to:

- The ethical treatment or representation of animals, artificial intelligence, aliens or other posthuman or non-human entities in sf
- Postcolonial and critical race theory studies of utopian and dystopian sf, including Afrofuturist sf literature
- Bioethical issues in sf, including biopunk and cyberpunk
- Ethical responses to otherness and radical alterity in sf
- Environmental ethics in speculative climate fiction ("cli-fi")
- Ethics, equality and social justice in utopian and dystopian sf literature

Submissions should be between 5,000 and 8,000 words. Referencing should adhere to *Chicago Manual of Style* 16th edition with endnotes and bibliography.

Full chapter submissions are due by 30 April 2018. Interested contributors can send 300-word abstracts to the editors if they would like their topic reviewed for suitability in advance.

The following information should accompany all submissions:

- Author's title, name, affiliation and position
- A curriculum vitae and a brief biography (up to 100 words)
- An abstract (up to 150 words) and up to ten keywords
- Permissions for any images used
- Copies of any relevant ethics clearances and disclosure of funding
- An acknowledgement that the work is not under simultaneous consideration elsewhere

Please direct all submissions and enquiries to utopias-conference@monash.edu