COLLECTION of EGYPTIAN ART

63 RESULTS

PTAH-SOKAR-OSIRIS FIGURE

PTAH-SOKAR-OSIRIS FIGURE
PTAH-SOKAR-OSIRIS FIGURE  
wood  
First half of Ptolemaic Period (4th-3rd century)  
51.2098  
VIEW DETAILS

OSIRIAN FIGURE  
wood  
Second half of Dynasty 21 (Aston 2009, 307, Table 7)  
51.2099  
VIEW DETAILS

UNFINISHED PTAH-SOKAR-OSIRIS FIGURE  
wood  
Late Period - Ptolemaic Period  
51.2237  
VIEW DETAILS

LID OF A MINIATURE COFFIN (?) / UPPER PART OF A PTAH-SOKAR-OSIRIS FIGURE (?)  
wood  
Late Period or later  
51.2089  
VIEW DETAILS

wood  
End of Third Intermediate Period/Dynasty 25  
51.2090  
VIEW DETAILS
ABOUT THE CATALOGUE

The present catalogue of wooden figures is the first of a series of online catalogues aimed at presenting the corpus of wooden, stone and bronze sculptures kept in the Collection of Egyptian Antiquities of the Museum of Fine Arts, Budapest. Although scholarly research has been continuously carried out on the highlights of the collection since the 1940s, and results have been regularly published in the Bulletin du Musée Hongrois des Beaux-Arts, and recently in Egyptian Artefacts of the Museum of Fine Arts Budapest (2013), a comprehensive study has not yet been completed on the subject. Along with launching this online series, the Department of Egyptian Antiquities intends to create an open-access, easily searchable database of the catalogued object groups. In addition to the basic data of the objects (inv. no., photo, object name, measures, material and condition, description, classification/function, date, origin, provenance, bibliography, analogies/parallels), a short description (using keywords) and the full bibliography of the objects are also included. Furthermore, the objects are classified according to their most probable original context in which they had been used in Antiquity (Classification/Function). Each catalogue item is supplemented with a list of analogies/parallels found in printed publications or on various websites of Egyptian collections.

By the above mentioned content, we have drawn up a double purpose of this new catalogue series: (1) place the objects in their original ancient context and (2) find the most analogies possible in order to determine the most plausible date of origin and provenance (or in some cases, even to identify workshops). Therefore, to help us improve the records, any suggestion or proposal for more precise definitions and/or further analogies is mostly welcome!
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