

Editorial

Issue thirty-seven of *Colloquy: Text, Theory, Critique* is the first for 2019, and brings together a wide variety of subjects and themes. In producing it, we have welcomed several new members to the editorial team, and bid farewell to others. We would like to acknowledge outgoing editors-in-chief, Aisling Smith and Zachary Kendal, and to thank them for all their hard work over the past few years. We would also like to welcome Tania Marlowe, Sreejata Paul, and Giulia Mastrantoni to the *Colloquy* editorial team in their ongoing roles as associate editors.

This issue begins with an article by Adam Jabbur, who reads Toni Morrison's 1987 novel *Beloved* as an interrogation of Enlightenment-era liberalism. Jabbur reads Morrison's narrative strategies in depicting African-American selfhood and trauma as reflective of Morrison's scepticism of the individualist philosophies of John Locke—specifically the idea of self-ownership—in the context of slavery.

Next, Felicity Chaplin and Matilda Roe analyse Olivier Nakache and Éric Toledano's 2014 film *Samba*, bringing critical attention to the casting of its lead actors, Omar Sy and Charlotte Gainsbourg. Through the theoretical framework of star studies, Chaplin and Roe suggest that the film borrows from the cultural capital of the real-life Sy and Gainsbourg, configuring their characters as representatives of different types of "Frenchness."

In our third article, Carolina Baptista Biasoli and Andrew McLeod engage with the poems of the underappreciated nineteenth-century Brazilian poet Machado de Assis. Biasoli and McLeod question why so few of his poems have been translated into English. In doing so, they create a fascinating study of Machado's role in the circulation of ideas between Latin America and Europe.

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In our final article, Vincent Le analyses a series of alternative numbering systems developed by philosopher Nick Land. For the first time, Le elucidates, classifies and contextualises these systems in light of Land's concern with the relationship between artificial intelligence, capitalism and the future of humanity.

Following these articles are two creative writing pieces. James Quinton's poem, "The Sodium Detectives," powerfully evokes the landscapes of south-west Western Australia. Deb Wain's piece, "Baqlaawe," is a meditation on the profound connections between food, family and ritual. This issue concludes with book reviews by Giulia Mastrantoni and Calvin Fung.

MATILDA GROGAN & CALVIN FUNG

Co-editors-in-chief