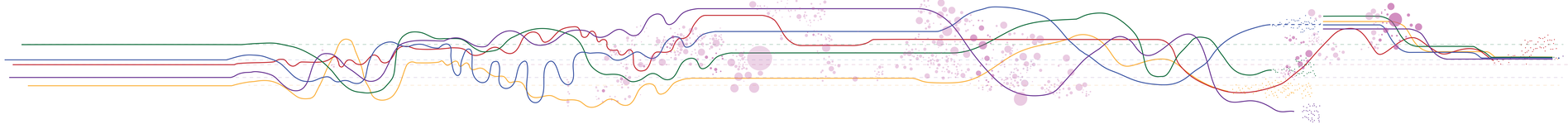

Pure

For five sustaining instruments/instrumental groups, and percussion

For John Davis

Cat Hope [2014–16]

Instructions

Pure

Each colour refers to a single instrument, or group of instruments following the same part. There are five sustaining parts (yellow, green, blue, orange and purple) and one percussion/-found objects part, indicated with the circular 'pink' colour. This piece is to be played at a static medium soft dynamic throughout, except for the percussion part, which reads size of the circles to indicate dynamic.

Each instrument follows the same colour, and their part is proportionally related to the first pitch they choose. This first pitch is recalled though the dotted, opaque line in the instrument colour. The dotted line serves as a reference for the original pitch chosen.

The yellow squares appear and disappear in different places on each iteration of the score. When they appear on your part, they will block part of the continuing sound. The score should be read on the Decibel ScorePlayer, to enable a different version each time.

This piece was initiated at the Visby International Composers Centre, Sweden in March, 2014, with the assistance of the ISCM and AMC.

CH September 2016