

With the Inside Where the Outside Should Be

For Vibraphone with Digital Integration

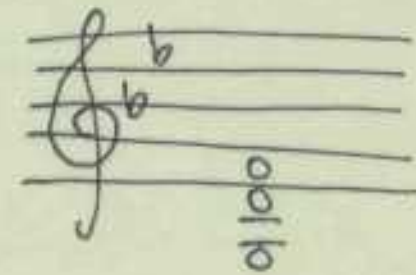
By Nat Grant, for Erica Rasmussen.

2014

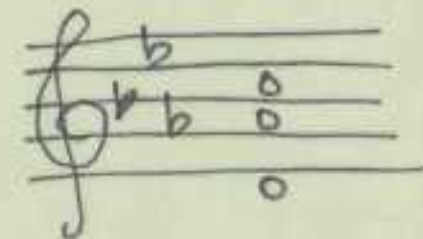
Instructions

- There are 9 cells of musical material, which may be performed in any order and any number of times
- Rhythms can be chords, single notes or sequences, and articulation and speed may vary
- Blocks are to be bowed
- Chords are to be pedaled

□ □ □ □ □ G nat. min



□ □ □ □ □ A maj



□ □ □ □ □ F min

G nat. min □ □ □

A maj □ □ □ □



F min □ □ □ □