

## Editorial

Issue thirty-eight of *Colloquy: Text, Theory, Critique* is the second issue of 2019, a special issue on the theme of “narrative.” We would like to acknowledge the contribution of outgoing editor-in-chief, Matilda Grogan, who was an integral part of the conception of the special issue and its theme. We welcome some new members into our editorial team and would like to thank them for their hard work on this issue.

Our special issue begins with an article about the metafictional elements of Terry Pratchett’s *Wyrd Sisters* by Prema Arasu. Arasu offers an extensive discussion of the novel’s intertextual relationship with Shakespeare’s *Macbeth* and of its setting to examine how distinctions between fiction and reality may be challenged.

Evie Kendal offers a narratological analysis of another novel series—J. R. Ward’s *Black Dagger Brotherhood* paranormal romance series. Kendal’s article looks at the series in relation to conventions of the romance narrative formula and the relationship between this formula and Ward’s use of free indirect discourse.

The last article of this issue, written by Deborah de Muijnck, reads Paul Kalanithi’s bestselling autobiography, *When Breath Becomes Air*. In her article, Muijnck is interested in the representation of selfhood and identity across different time periods and how this analytical framework may be beneficial to the study of health narratives.

We are delighted to include in this issue Pawel Cholewa’s fictocritical piece, “‘Irony,’ Alanis Morissette and Me,” a commentary on words and their meaning in an increasingly digital age, and two book reviews. Giulia Mastrantoni reviews the novel,

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*A Universe of Sufficient Size* by Miriam Sved, and Dennis Jansen reviews a videogame studies monograph, *A Play of Bodies: How We Perceive Videogames* by Brendan Keogh.

CALVIN FUNG & GIULIA MASTRANTONI

*Co-editors-in-chief*