

The End of Abe Sada

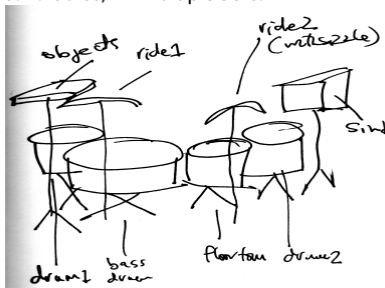
for bass drum kit

Cat Hope [2014]

Instructions

Each line represents a single, ongoing sound. The score represents the order of the set up from left to right.

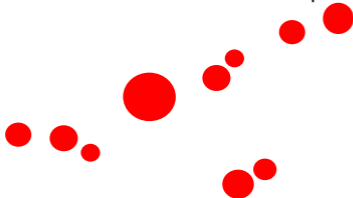
You will need bass bow, 6 soft mallets, 2 battery operated small vibrator eggs, 2 a.m. radios, 2 wind up clocks.



Overall 'medium' dynamic is soft unless marked otherwise by widening lines or shapes. Opaque colour is softer and timbrally 'thinner'. Size is also a dynamic indicator. From large - indicating a forceful attack - to small, indicating a gentle attack.

Use only large, soft mallets unless otherwise indicated. At times, three in a hand maybe called for.

There is a "thematic" centre in the piece:



This should be read spatially on the instrument is is indicated for.

INSTRUMENTS

Red floor tom. **Green** bass drum flat on stand. Play with a small 'egg' vibrator. Dashed line means leave vibrator on the drum, switched on. No line: switch vibrator off.

Blue - ride cymbal. Soft mallets, bow, and nails. Let ring after playing

Sink - Play with two soft mallets.

Orange - drum 1 and 2.

Brown - a.m. radio static. Small battery operated radios with build in speaker.

Brown - alarm clocks. Wound up large alarm clocks. Not too tightly wound, so has slow, low wind down. Try to time to fit, if it ends early, that's OK.

Play the instrumented noted in the coloured bands as long as the band remains stopped.