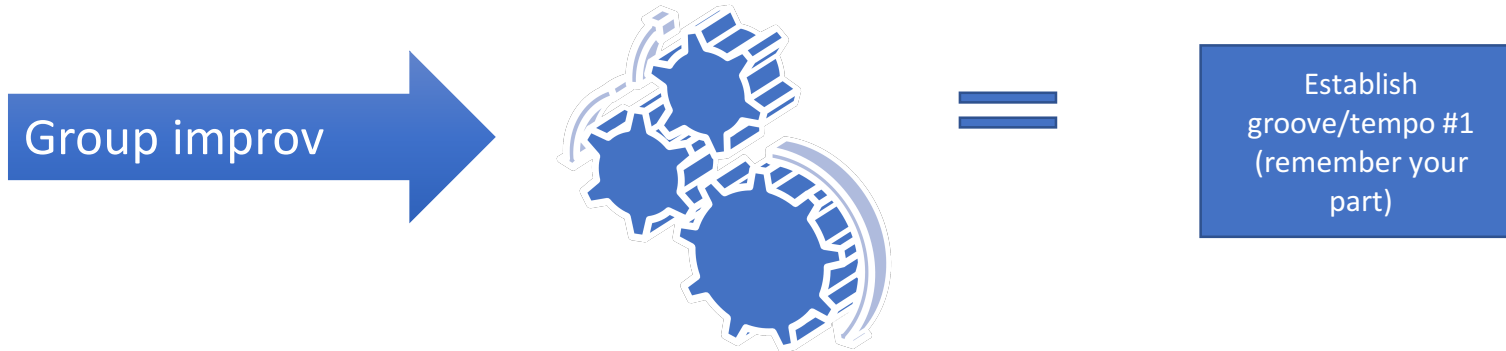


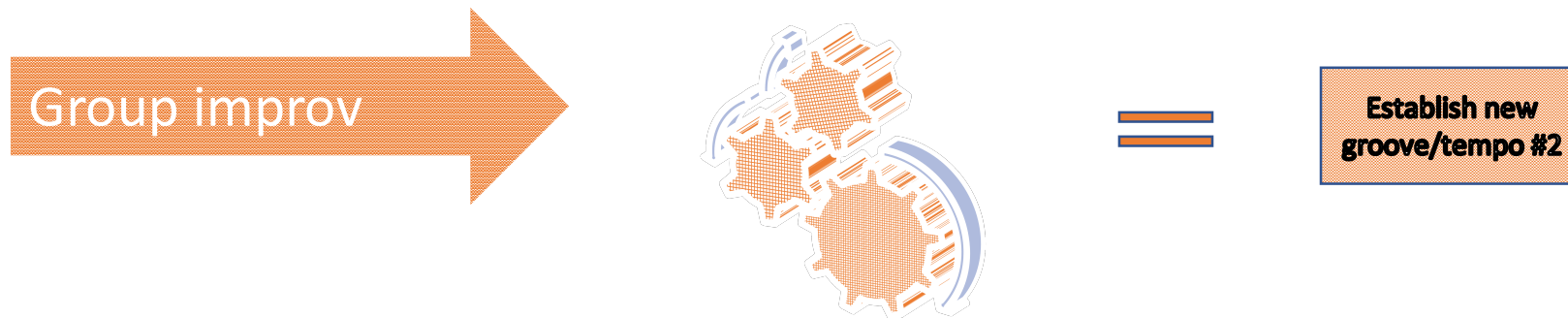
# 7. Hidden Grooves & Signaling

Step 1. Start simultaneously Find groove #1



Step 2. Find groove #2

While in groove #1: *Signal* - ONE person chooses to change their part – all others also change to find a new groove/tempo #2



**Step 3. Return to groove #1**

**While in groove #2: *Signal* - ONE person chooses to change their part & return to groove #1.**

