MONASH University
DIGITAL MUSIC ARCHIVE

Australian Music Series – MDA011

In Memoriam Dame Nellie Melba

For Three Female Voices
Melbourne, March 1931

Fritz Hart

Kent, 1874 – Honolulu, 1949

Edited by
Richard Divall

Music Archive Monash University
Melbourne

Information about the MUSIC ARCHIVE series
Australian Music
And other available works in the free digital series is available at
http://artsonline.monash.edu.au/music-archive

This edition may be used free of charge from private performance and study.
It may be freely transmitted and copied in electronic or printed form.
All rights are preserved for performance, recording, broadcast and publication in any audio format

Copyright 2014 Richard Divall
Published by
MUSIC ARCHIVE OF MONASH UNIVERSITY
Sir Zelman Cowen School of Music
Monash University, Victoria, 3800, Australia

ISBN 978-0-9923957-0-4
ISMN 979-0-9009643-0-4

The edition has been produced with the generous assistance from the
Marshall-Hall Trust and the Australian Research Theology Foundation

Introduction

Fritz Hart was part of the extraordinary diaspora of British composers who, attracted to the various Dominions and colonies of the then British Empire, disseminated the influence of their British musical tradition and the fashionable Celtic revival to many parts of the world. Hart's contribution to music in Australia, and later Hawaii, is remarkable, and he distinguished himself as a composer, teacher and mentor as well as a conductor and writer. With the exception of Charles Edward Horsley, he was the finest orchestrator to work in Australia before 1930, and his musical influence in this country lasted for a considerable time, especially through his students, including Margaret Sutherland and Peggy Glanville-Hicks. Both as teacher and mentor, he was especially encouraging to female composers.

Born in Brockley, Kent in 1874, Fritz Hart was a chorister at Westminster Abbey and studied at the Royal College of Music, where he formed lifelong friendships with Gustav Holst, Ralph Vaughan Williams and Granville Bantock. He migrated to Australia in 1909 and for many years was Director of the Albert Street Conservatorium of Music in Melbourne, in succession to G.W.L. Marshall-Hall. Renamed the Melba Conservatorium of Music, Dame Nellie Melba became one of his greatest champions. He was also a joint founder, with Alfred Hill, of the Australian Opera League. In 1937 he permanently relocated to Honolulu, where he conducted the Honolulu Symphony Orchestra. After his death in Hawaii in 1949, all of his scores were returned to Melbourne, where they are held in the Latrobe Library of the State Library of Victoria.

Hart's output included twenty-two operas, two large-scale symphonies, two string quartets, several concertos and a *Symphonic Rhapsody* for violin and orchestra, three sonatas for violin and piano, and choral, organ, and other keyboard music. He is remarkable for his 500-odd songs, set to diverse texts, including poems of the Celtic revival and those of many Australian poets. These songs have not been forgotten: Stephen Banfield, for example, gives them serious consideration in his 1985 study of twentieth-century British song. Details of Hart's life and career, and a full catalogue of his works are found in Peter Tregear's excellent 'Fritz Bennicke Hart-An Introduction to his Life and Music', M.Mus. Thesis University of Melbourne 1993. The work is reproduced in facsimile on page seventy-nine of the thesis.

This short and extremely beautiful work for three female voices was written for the memorial service held at the grave of Dame Nellie Melba at Lilydale cemetery in March 1931. The manuscript of the 'In Memoriam' is held in the State Library of Victoria, Latrobe Library, LaTL 9528/1. There are no editorial notes.

This edition was prepared in 2013 as part of a research grant from the Australian Research Theology Foundation. I would also like to acknowledge the assistance of The Marshall-Hall Trust, and express my deep appreciation to Allan and Maria Myers AO, and to the Rector and Provost of Newman College, The University of Melbourne. And especially to Professor Ed Byrne AC, the President and Vice-Chancellor of Monash University, Professor John Griffiths and to the Head of the Sir Zelman Cowen School of Music, Associate Professor Rob Burke for their support and assistance of this project.

Richard Divall
April 2014.

Fritz Hart 1874-1949. Portrait of Fritz Hart c. 1925. Max Meldrum 1875-1955
National Gallery of Australia NGA 00. 148

The Editor.

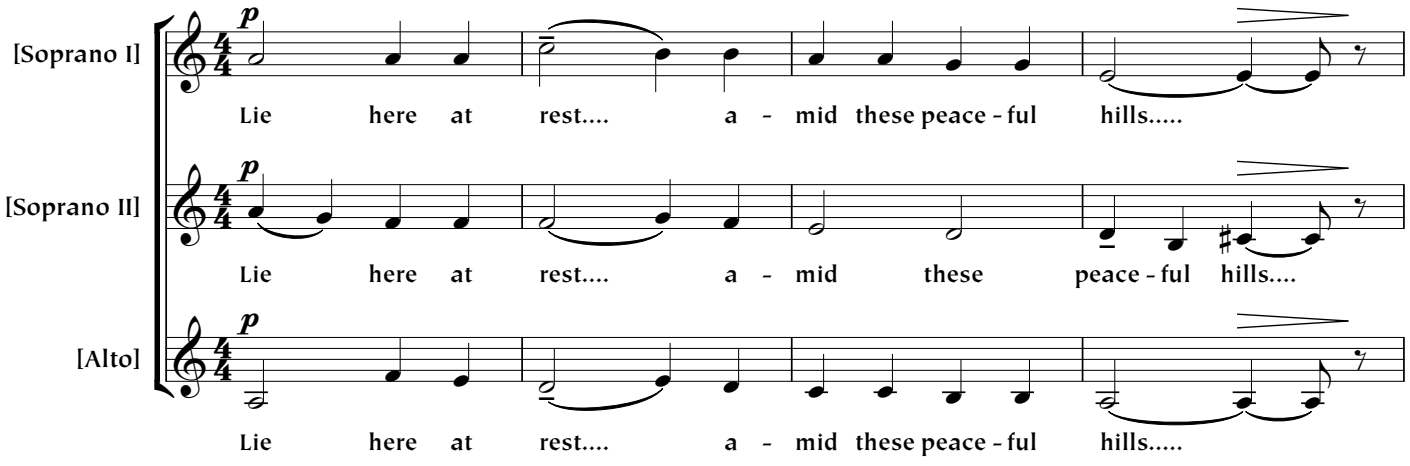
Frà Professor Richard Divall AO OBE is a Vice-Chancellor's Professorial Fellow at Monash University, an Associate Professor of Music at The University of Melbourne, and Visiting Professor at The University of Malta. He is Chairman of the Marshall-Hall Trust and is a Knight of Malta in Solemn Religious Profession. He was awarded a D.Lett. (Hon Causa) in 1992 by Monash University and Doc. Univ. (Hon Causa) by Australian Catholic University in 2004. He is a PhD in Theology from the University of Divinity on eighteenth-century sacred music on Malta, and an edition of the complete sacred works of Nicolò Isouard, and an Honorary Research Fellow at the same university. Richard Divall has edited early Australian music since 1967.

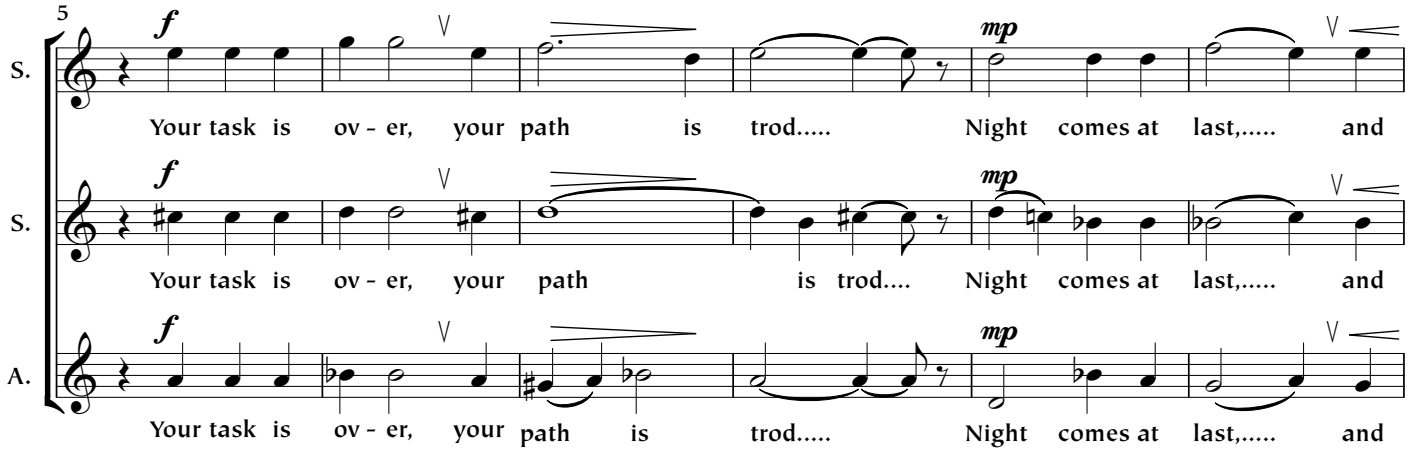
In Memoriam - Dame Nellie Melba

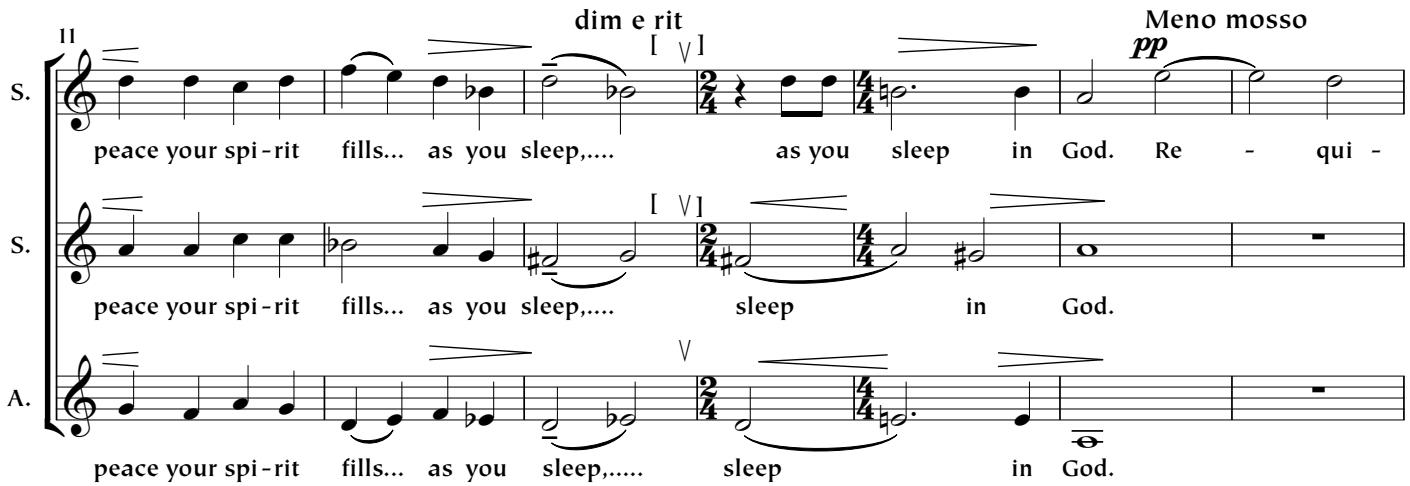
Melbourne - March 1931

Fritz Hart 1872-1949
Edited by Richard Divall

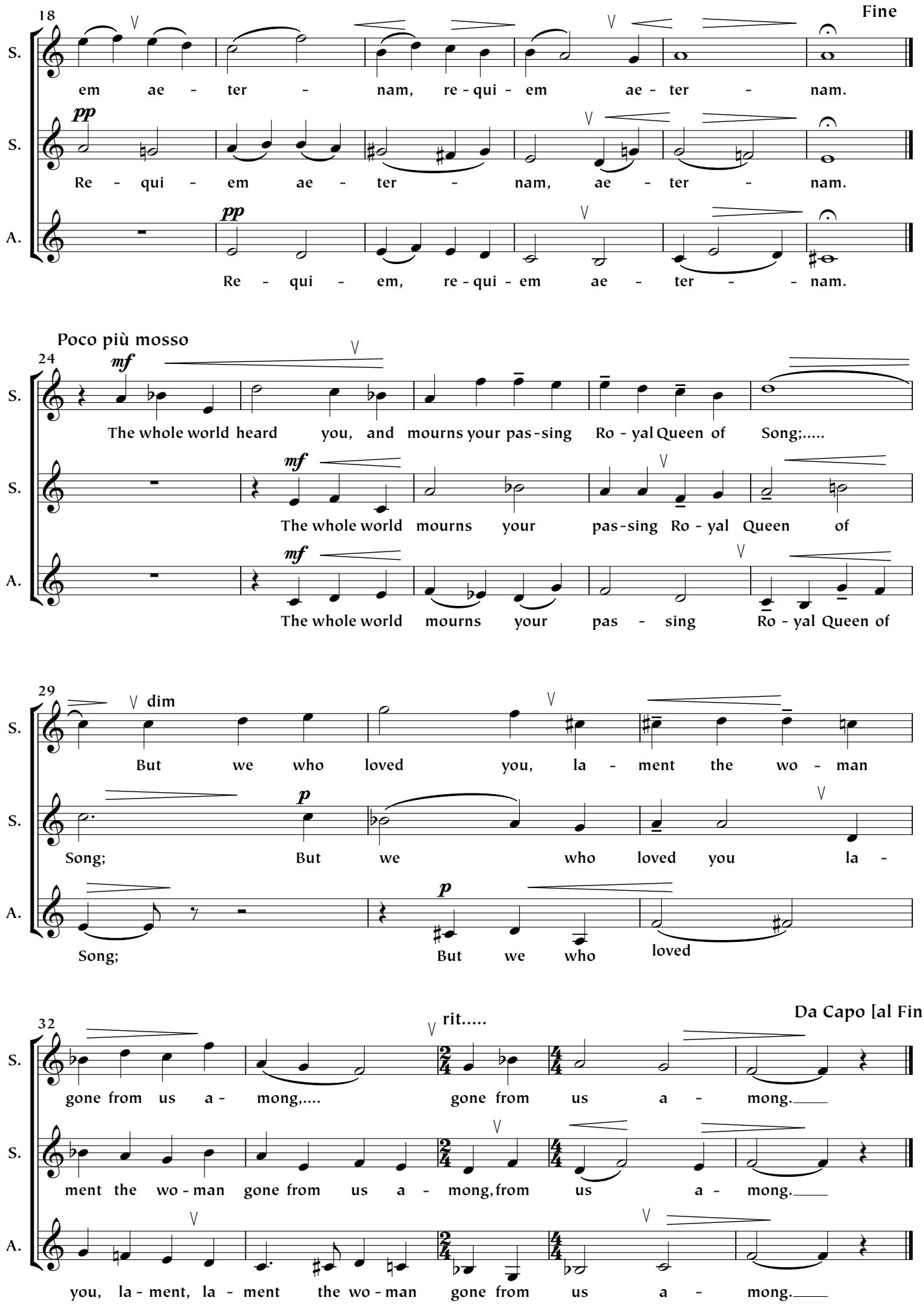
Poco adagio







©2014 Richard Divall


18
Fine
S.
em ae - ter - nam, re - qui - em ae - ter - nam.
pp
S.
Re - qui - em ae - ter - nam, ae - ter - nam.
pp
A.
Re - qui - em, re - qui - em ae - ter - - nam.
Poco più mosso
24
mf
S.
The whole world heard you, and mourns your pas-sing Ro - yal Queen of Song;.....
mf
S.
The whole world mourns your pas-sing Ro - yal Queen of
mf
A.
The whole world mourns your pas - sing Ro - yal Queen of
29
dim
S.
But we who loved you, la - ment the wo - man
p
S.
Song; But we who loved you la -
p
A.
Song; But we who loved
32
rit.....
Da Capo [al Fine]
S.
gone from us a - mong,.... gone from us a - mong.
S.
ment the wo - man gone from us a - mong, from us a - mong.
A.
you, la - ment, la - ment the wo - man gone from us a - mong.