



**International Association of Music Libraries,  
Archives & Documentation Centres  
(Australian Chapter)  
Conference Online 2021  
*Music Rights for All: Libraries as Enablers***

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**DAY 1**

**Thursday 30 September 2021 – Afternoon**

**Note: Program may be subject to change**



2.00	<b>Welcome Housekeeping</b>	<p>Chair: Georgina Binns, President IAML (Australia)</p> <p>Zoom assist: Allison Cox, Treasurer. IAML (Australia)</p>
	<b>Welcome - Acknowledgement to Country</b>	
2.10	<p><b>Session 1: Keynote Address</b></p> <p><b>Professor Deborah Cheetham, OA, Monash University and Artistic Director, Short Black Opera Company</b></p> <p><b>Creative Identity - Songlines of Belonging</b></p>	<p>Chair: Georgina Binns</p> <p>Zoom assist: Allison Cox, Treasurer. IAML (Australia)</p>

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2.50	 <b>Stretch and Hydration Break</b>	
3.00	<p><b>Session 2:</b></p> <p><b>Phillippa McKeown-Green (Auckland University of Technology)</b></p> <p><b>Traditional knowledge, music copyright and libraries: a beginner's guide</b></p> <p><b>Q and A</b></p>	<p>Chair: Jackie Waylen, Monash University</p> <p>Zoom assist: Allison Cox, Treasurer. IAML (Australia)</p>
3.30	<p><b>Session 3: Lightning talks Part 1</b></p> <ul style="list-style-type: none"> <li>• Damien Ryles (Monash University and Melbourne High School) <b>The Times They Are A-Changin': Contemporary sounds, the library, and its relevance in the school instrumental music program</b></li> <li>• Meredith Beardmore (Melbourne Polytechnic) <b>Introducing practice-led research: a collaborative approach</b></li> <li>• Marie Chellos (University of Sydney) <b>What can Herbie Hancock teach advisors?</b></li> <li>• John Wu, (University of Sydney). <b>The Five Music Rights and Cultural Competence in Library Service: Perceived Western Universality and Postcolonial Diversity, Freedom and Empowerment</b></li> <li>• Q and A</li> </ul>	<p>Chair: Ryan Weymouth, Secretary, IAML (Australia), Griffith University</p> <p>Zoom assist: Ashleigh Robertson, Vic Representative / Nikki White, ACT Representative, National Library of Australia</p>
4.10	 <b>Stretch and Hydration Break</b>	

4.20	<p><b>Session 4: Lightning Talks Part 2</b></p> <ul style="list-style-type: none"> <li>• James Lee (Australian Music Centre) <b>Adaptations at the AMC: Balancing music rights in a gloabla pandemic.</b></li> <li>• Irene Guidotti (Monash University) <b>Digitising John Cargher 78 rpm records at Monash University Library</b></li> <li>• Jackie Waylen (Monash University) <b>Insights from a new chorus of voices: Highlights from two international congresses and two national meetings during lockdown.</b></li> <li>• Peter Grimshaw (BTMI Innovation Pty Ltd) <b>What's new at BTMI: A brief look at some of the developments in music publishing information systems from BTM Innovation including Zinfonia and the new In© copyright clearance portal.</b></li> <li>• Megan Stapleton (Hal Leonard) <b>Music in the time of COVID: Online performances and the copyright implications</b></li> <li>• Q and A</li> </ul>	<p>Chair: Alice Steiner, Qld Representative, Qld University of Technolgy</p> <p>Zoom assist: Ashleigh Robertson, Vic Representative / Nikki White, ACT Representative, National Library of Australia</p>
5.00	<b>Network catchup - BYO Drinks!</b>	Have fun! Surprises in store...


**See following page 4 for DAY 2 Program.**

## DAY 2

Friday 1 October 2021 – Afternoon

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12.00	<b>IAML (Australia) Annual General Meeting</b>	All welcome
	 <b>Short Break</b>	
1.40	<b>Welcome and Acknowledgement to Country</b>	Georgina Binns, President IAML (Australia)  Zoom assist: Cassandra Podbury, WA Representative, Christchurch Grammar School, Perth.
1.45	<b>Session 5: Address</b>  <b>Pia Shekhter, IAML International President</b>  Q and A	Georgina Binns, President IAML (Australia)  Zoom assist: Cassandra Podbury, WA Representative, Christchurch Grammar School, Perth.

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2.15	<p><b>Session 6: Short papers</b></p> <p>Scott Mundell (Yarra Plenty Regional Library, Victoria)  <b>Supporting Homegrown Stars, Library Maker Spaces as Creative Incubators</b></p> <p>Therese Cronk <b>Music and the First World War at the Australian War Memorial.</b></p> <p>Ashley Sutherland, Julie Cohen, Nathan Parry (University of Melbourne) <b>Patreon, Subsonic and all that jazz</b></p> <p>Q and A</p>	<p>Linda Papa, Vice-President IAML (Australia) and West Australian Symphony Orchestra</p> <p>Zoom assist: John Wu, NSW representative, University of Sydney</p>
3.30	<p> Stretch and hydration break</p>	
3.45	<p><b>Session 7:</b></p> <p><b>Keynote: Professor Cat Hope (Monash University)</b></p> <p><b>Music Rights are Human Rights - Ensuring Musical Expression for All</b></p> <p>Q and A</p>	<p>Judith Foster, Vice-President IAML (Australia) and Australian Music Centre</p> <p>Zoom assist: Georgina Binns</p>
4.15	<p><b>Conference close</b></p>	<p>Julia Child, University of Sydney</p> <p>Georgina Binns</p>
4.20	<p><b>Byo Drinks and networking</b></p>	

### Acknowledgements

The IAML Australia Executive Committee Convenors would like to thank the Keynote Speakers and other visiting speakers for their contribution to this conference. In addition, we would like to thank our institutions and workplaces for the opportunity to participate in this conference. And last but not least thank you to all attendees for your participation and enthusiasm in joining this online forum during unprecedented times.

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We encourage you to join IAML (Australia) and enjoy the opportunity to work with like-minded colleagues across your state, Australia and internationally. <http://www.iamlaustralia.org.au/>

We hope to see you in person at the next IAML Australia conference!

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