nor girdling gnaw

for solo viola d'amore and 6 channel audio files

Natasha Anderson

2019

For preview only

Commissioned by the Inland Concert Series (Melbourne) and Sacrum Profanum Festival (Krakow)

Written for Elizabeth Welsh, with thanks

Tuning

Frequencies — Pitches in Hertz

B3 — 243.36
Bb3 — 236.5
A3 — 220
Ab3 — 210.21
G3 — 201.63
Gb3 — 182.52
F3 — 177.375
E3 — 165
Eb3 — 160.295

B4 — 486.72
Bb4 — 473
A4 — 440
G#4 — 420.42
G4 — 403.26
F#4 — 365.04
F4 — 354.75
E4 — 330
D#4 — 320.59
D4 — 301.3
C#4 — 280.28
C4 — 268.84

B5 — 973.44
Bb5 — 946
A5 — 880
G#5 — 840.84
G5 — 806.52
F#5 — 730.08
F5 — 709.5
E5 — 660
D#5 — 641.18
D5 — 602.6
C#5 — 560.56
C5 — 537.68

C#6 — 1121.12

Phrasing/Ornaments: Bars 1-75

All glisses and vibrato are suggestions only, the player is free to add these wherever it seems to suit the phrase, or the feeling of 'time drag'

All overarching lines are phrasing marks, not slurs (unless otherwise marked)

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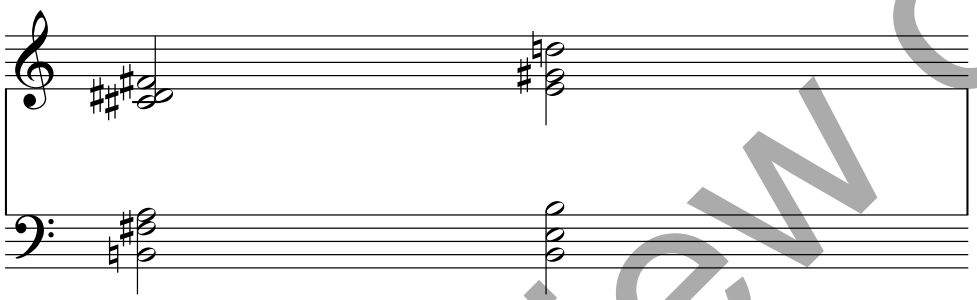
Scordatura

Sympathetic Strings	Gut Strings
	
365.04	602.6
320.59	420.42
280.28	330
220	243.36
182.52	165
121.68	121.68
2, 3, 7, 9, 5, 3	2, 11, 4, 22, 13, 19

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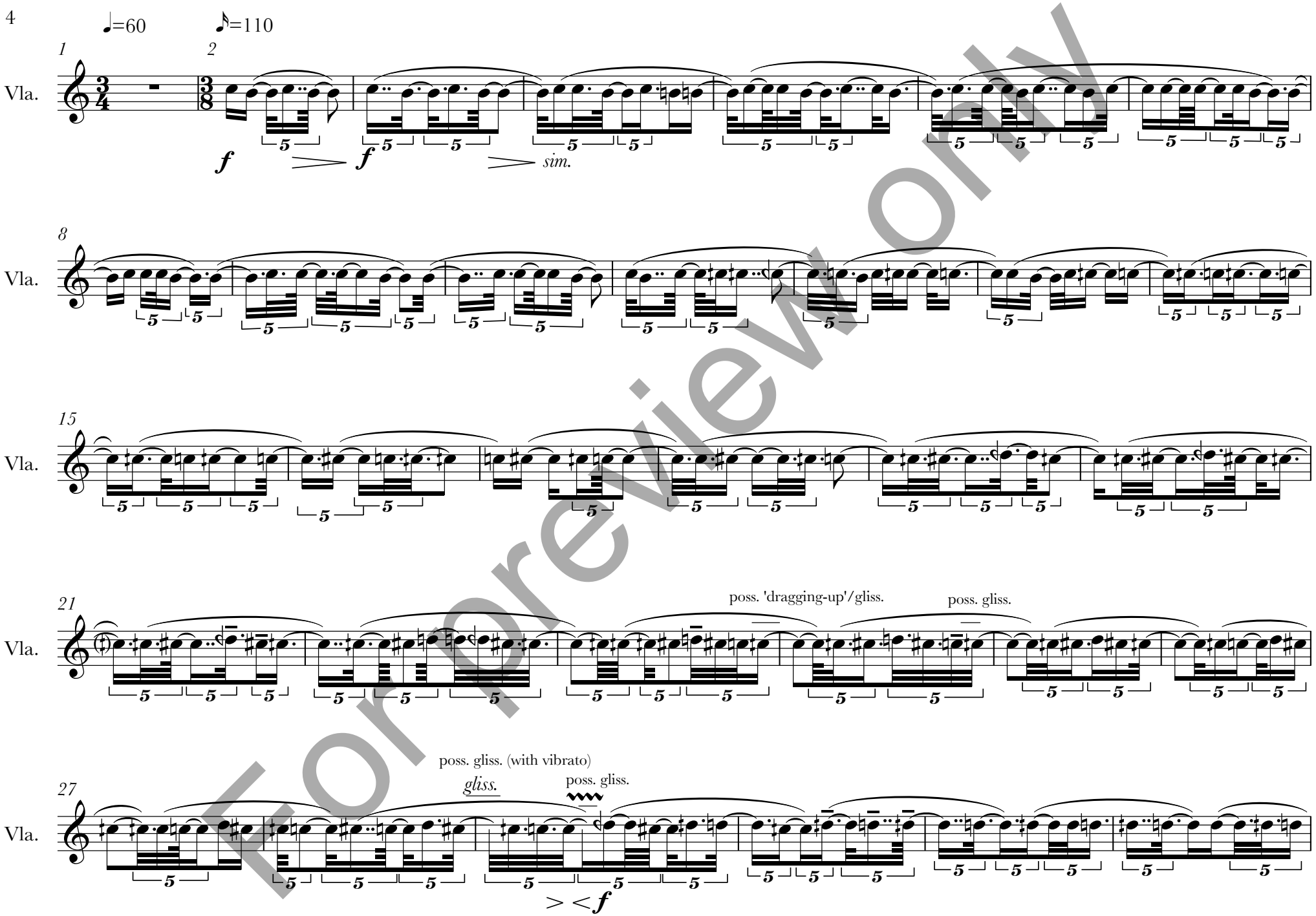

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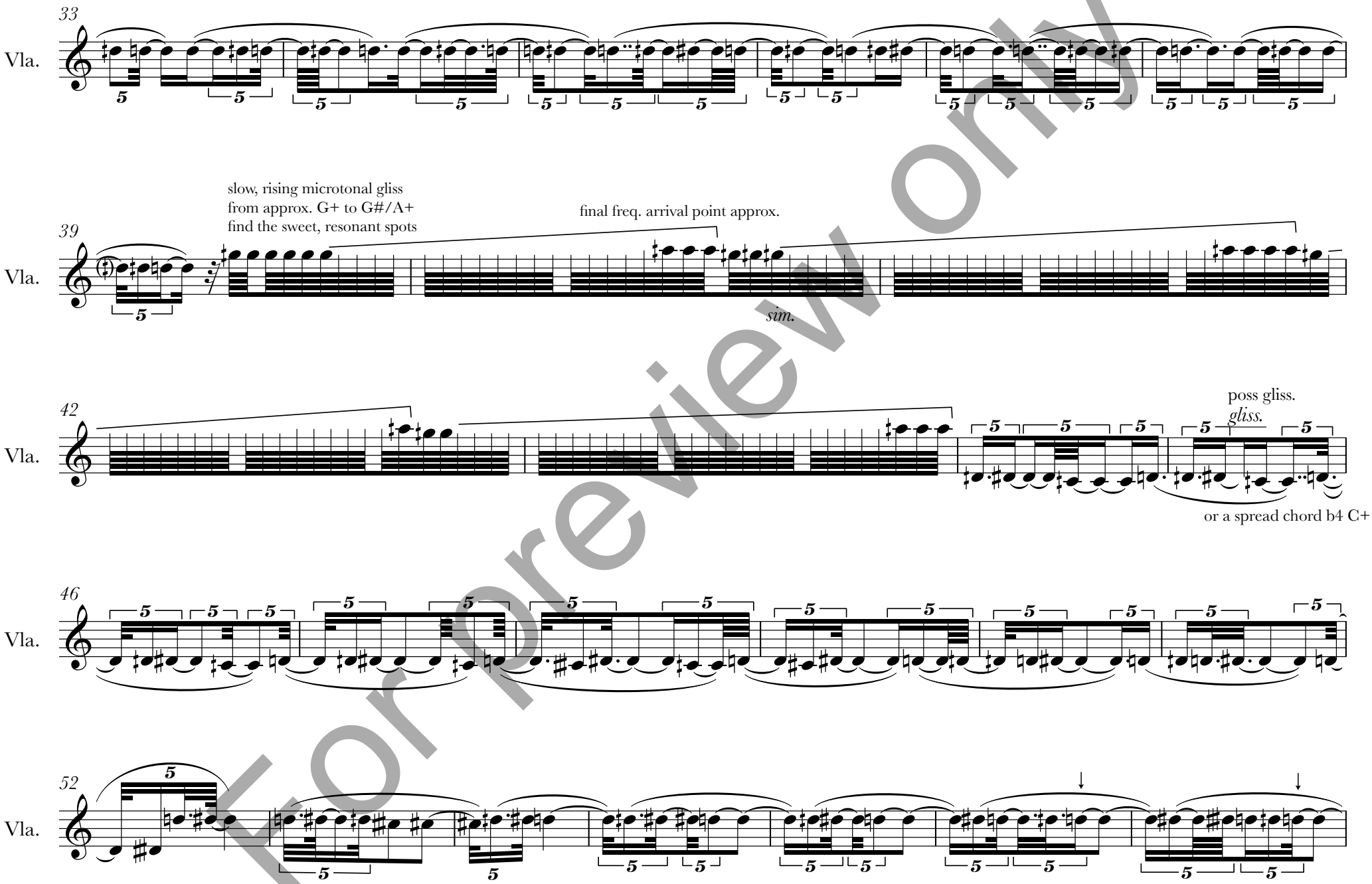

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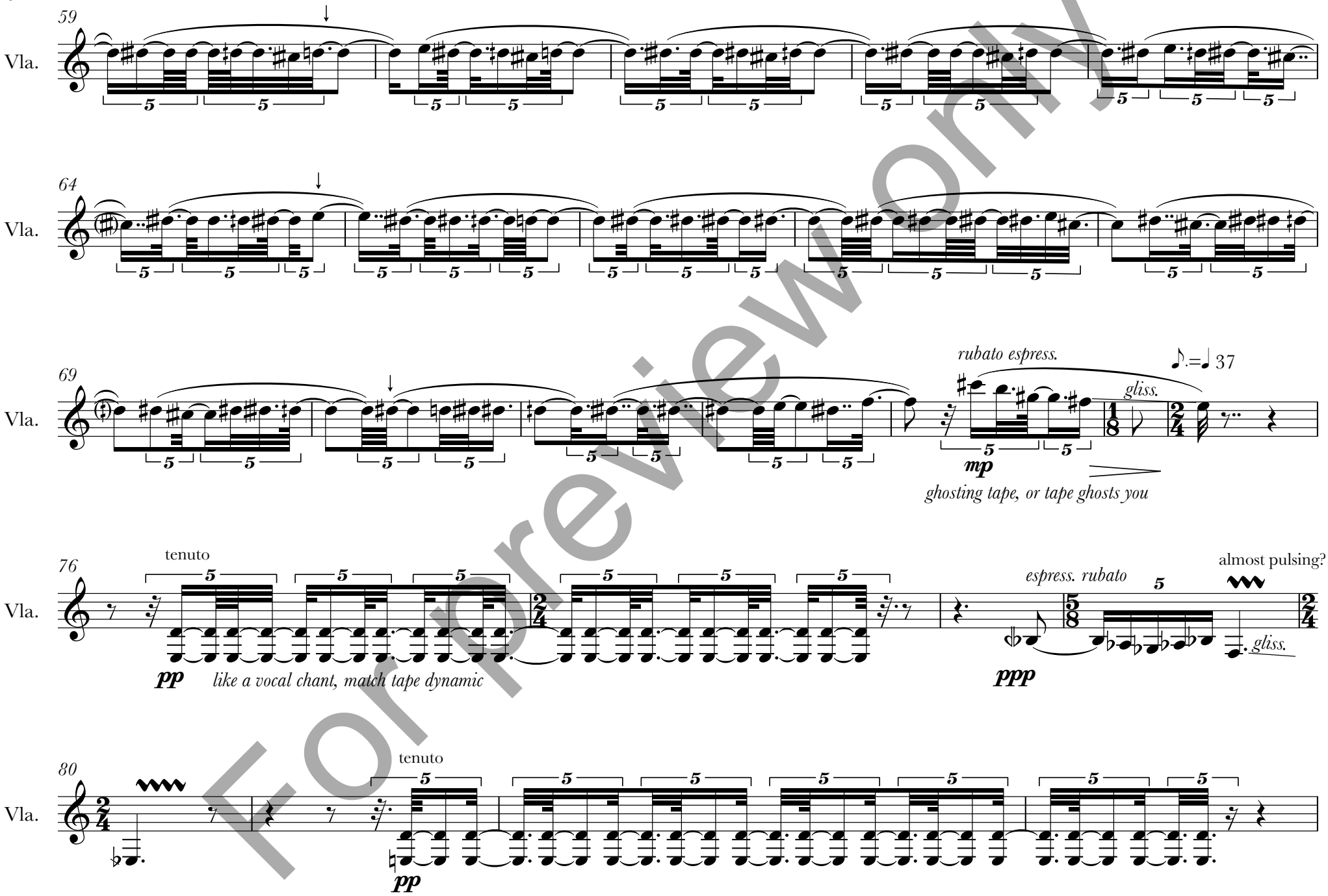

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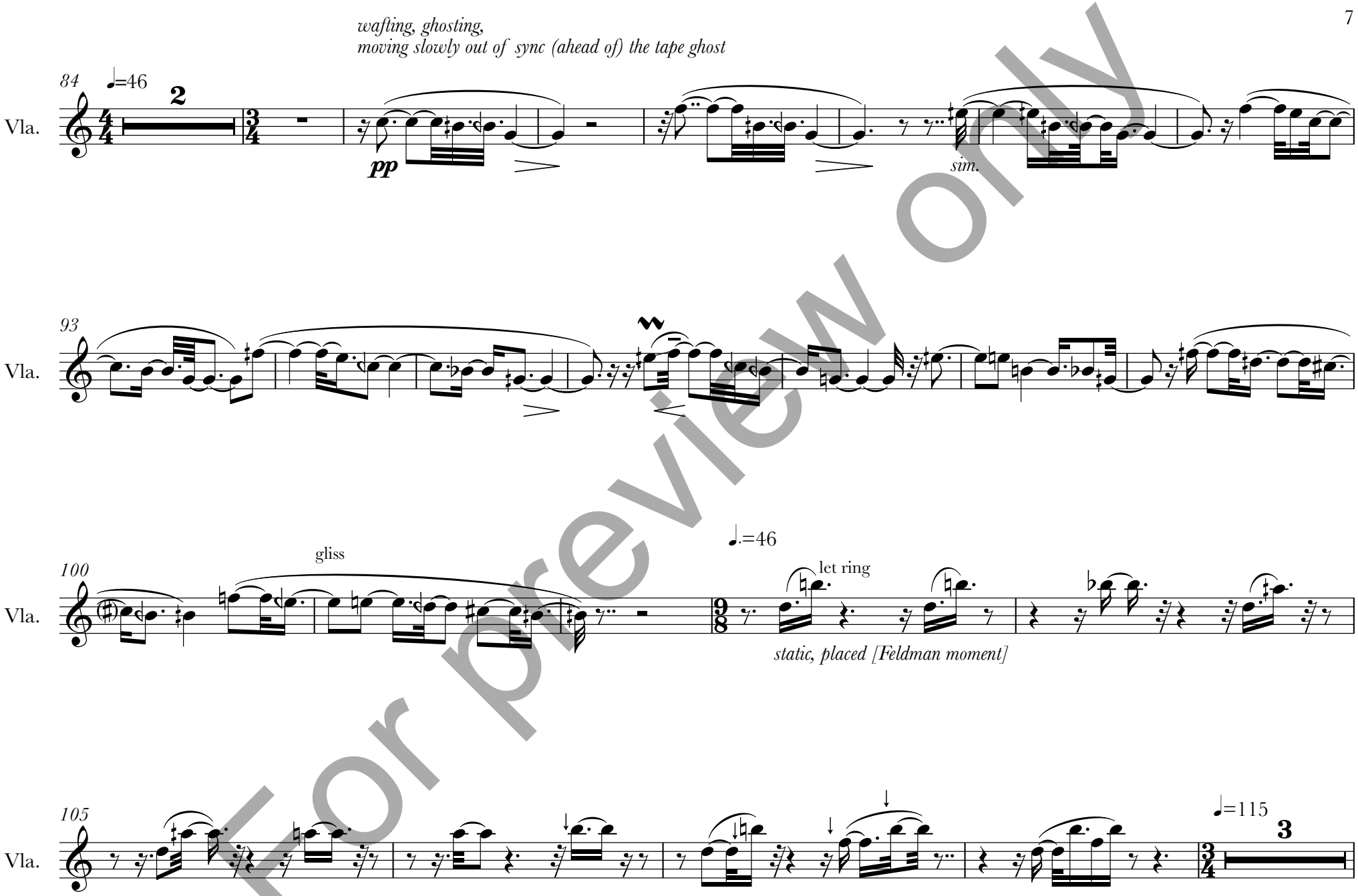

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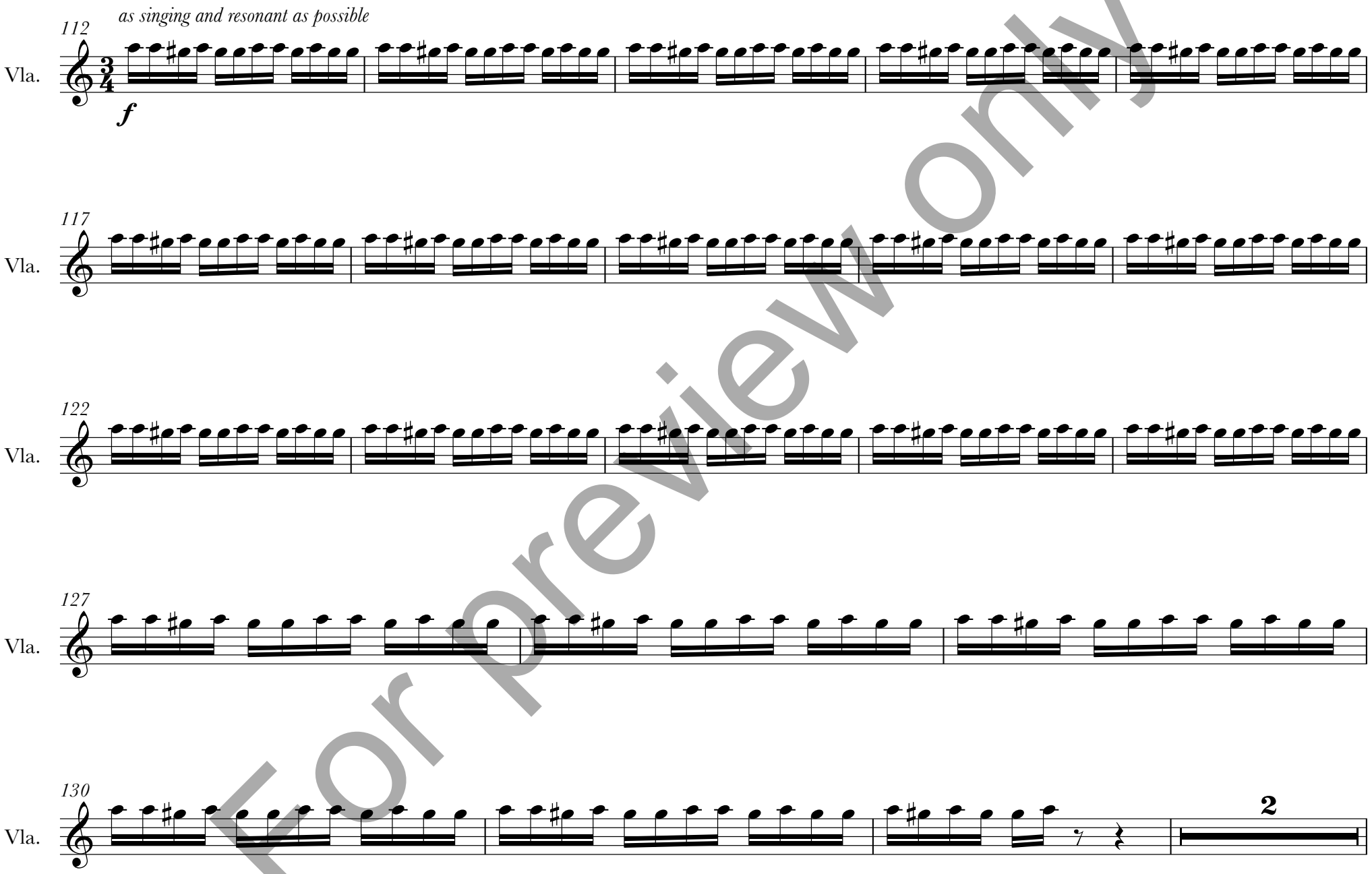

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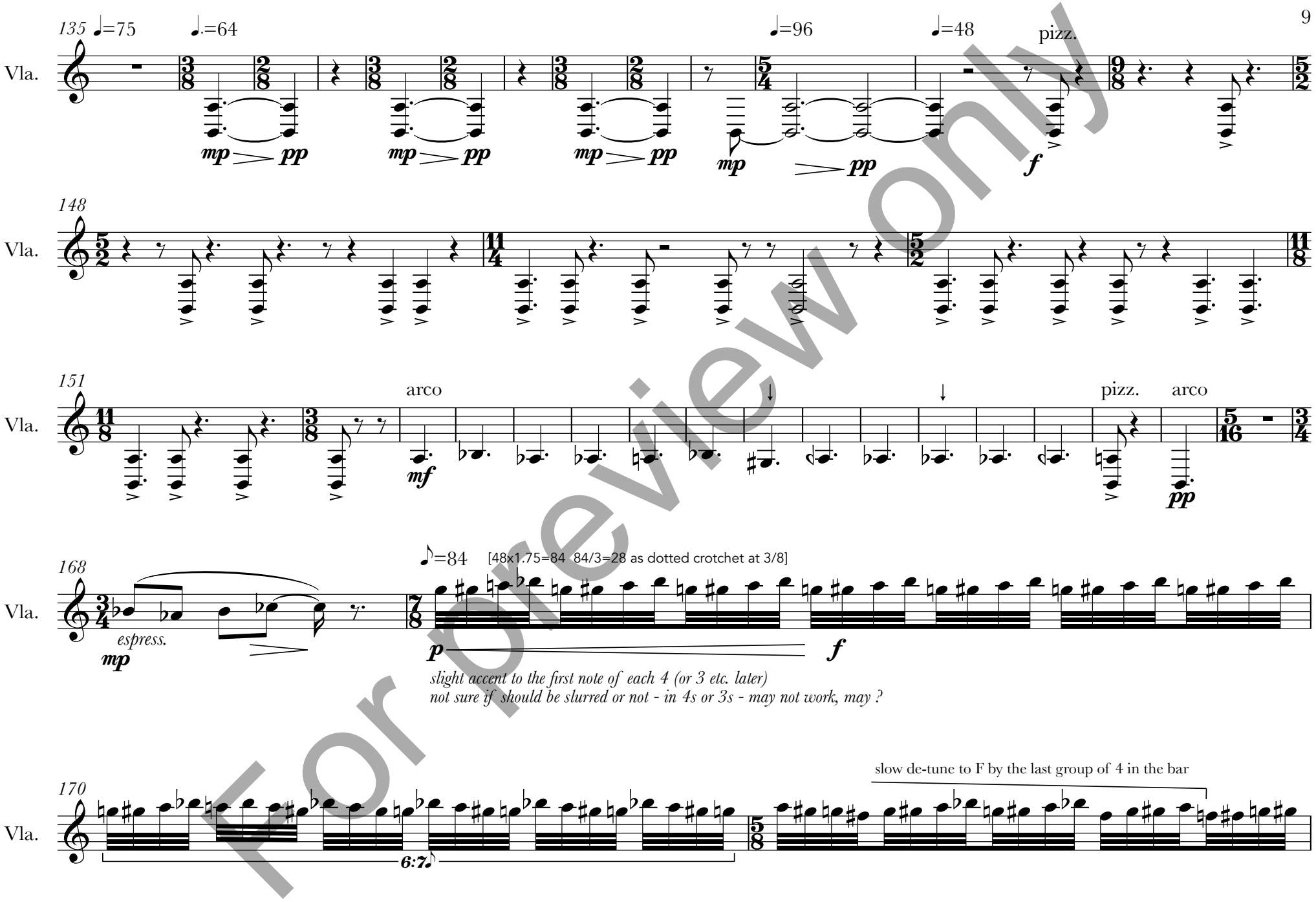

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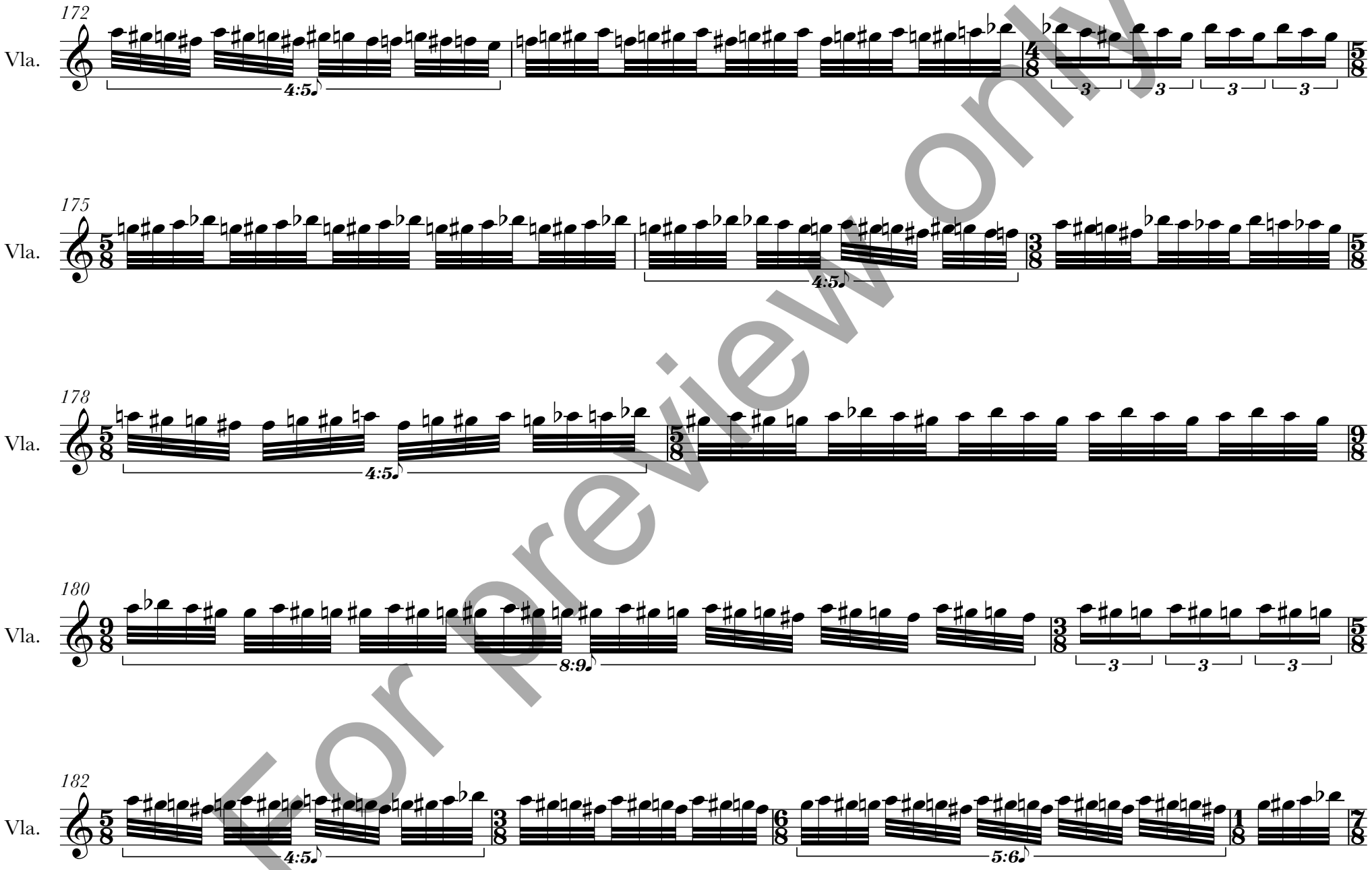

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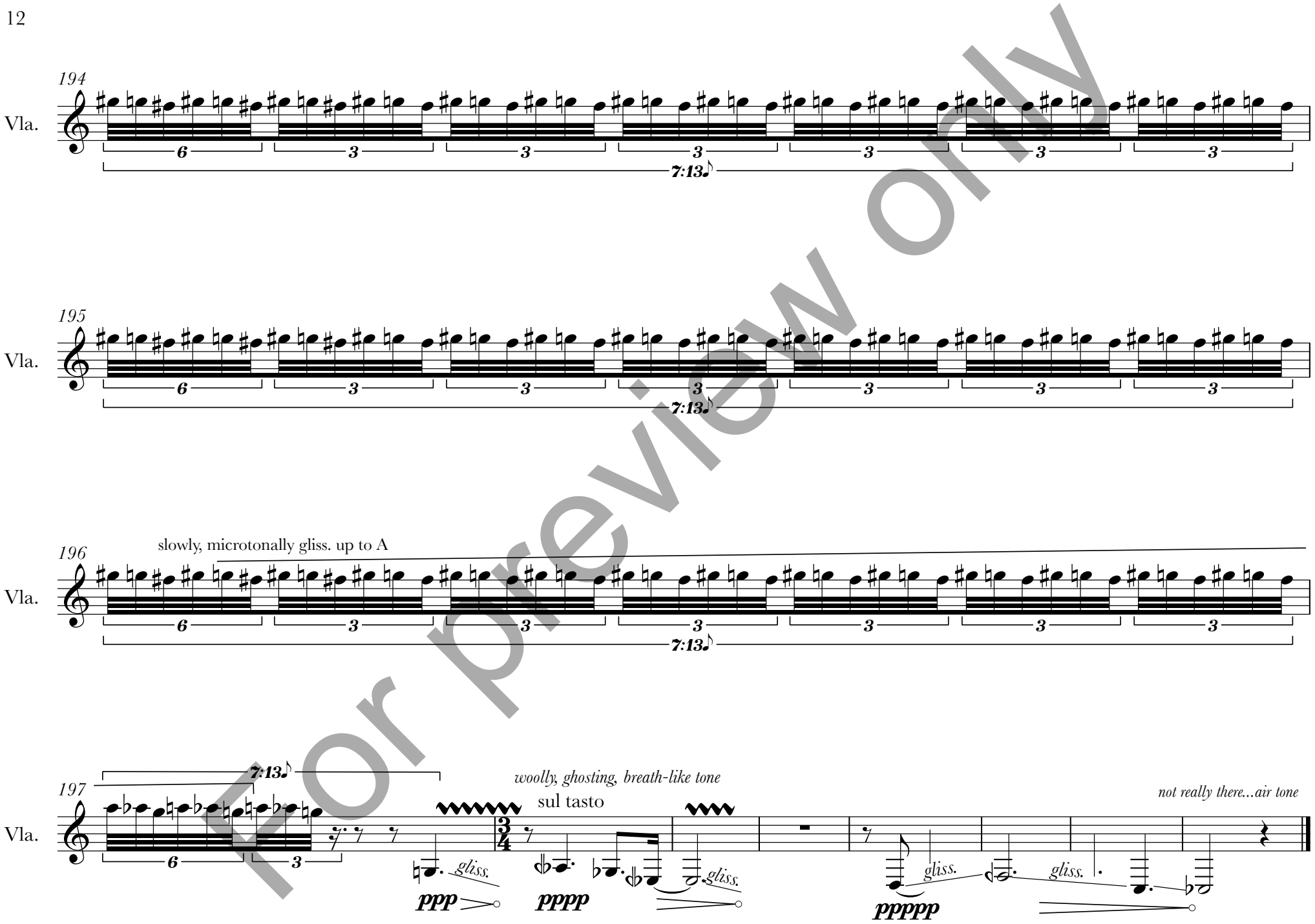

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