



current issue

Issue Four

Editorial

As the new Editors-in-chief of *Colloquy*, Erica and I are pleased to be able to begin our tenure with this special edition of the conference proceedings of the Curious Eyes conference.

Colloquy is edited by Monash University postgraduates, and is itself a response to the need to provide a forum for the dissemination and discussion of postgraduate work in literary and cultural studies, and related interdisciplinary fields within Australia. The name 'colloquy' suggests the bringing together of many voices for discussion and argument, and this issue brings together wide-ranging views on modernism, its interpretation, and its negotiation by various authors. We actively encourage readers to respond to the ideas and issues raised here.

Colloquy began its life as a print journal, and is now being published as a free online journal. We hope this will facilitate its accessibility, and attraction for the notoriously cash-strapped postgraduate student. We are currently reviewing the structure of the journal, and subsequent issues may well see the inclusion of poetry and creative writing, more book reviews and perhaps even an opinion piece on issues relating to Australian postgraduates.

Sharon Bickle

Editor-in-chief

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