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## Issue Six

### Editorial

*Colloquy* is the journal of the postgraduate students of the School of Literary, Visual and Performance Studies at Monash University. Issue 6 shows that *Colloquy* continues to function as a dynamic forum for the presentation of the research of postgraduates. The diversity of topics and the high quality of the content demonstrate that this vibrant community has a voice. In many cases, this voice is heard for the first time in the context of a refereed journal. *Colloquy*, then, provides a service both *for* the students to present their work, and *to* academic debate in general, which is thus enriched.

The presence of Australian literature is strong in Issue 6. Rhonda Ellis's paper on Eve Langley aims to deflect some of the 'sensationalism' surrounding this writer, which arises out of a failure to trace adequately the borderlines between her life and work. Robert Savage examines the conversation of Bruce Beaver with other poets in *Letters to Live Poets* arguing that it should not be seen as solipsistic but rather as a form of political engagement. Furthermore, Angus Nicholls reviews Anne Kellas's recent poetry *Isolated States*; and Vance Palmer's the recently re-issued novel, *The Passage*, is reviewed by Jasna Novakovic.

Further examinations of literature beyond the national boundary include: Narelle Hanratty's review of Austrian author Thomas Bernhard's novel *Extinction*; Erica Hateley's look at a recent monograph on Martin Amis written by John Dern, and published as part of an on-going series of *Studies in Twentieth Century British Fiction* out of Germany; and, Angus Nicholl's review of a recently published anthology of ancient science-fiction.

The reader will also find in the present issue articles on theory. Alexander Cooke investigates the central role that the concept of finitude plays in the phenomenology of Husserl and Heidegger. Rob Cover examines the hetero/homo binary opposition and explores the way in which the 'strategic essentialist' approach has been deployed by queer theorists.

We are also delighted to present the philosophical and sensitive poems of Chris Danta in Issue 6. *Colloquy* publishes creative writing for the first time, but we hope to continue to offer poetry and/or short stories in the future.

Finally, *Colloquy* would like to invite all postgraduates in the areas of literature, art, theatre, cinema, and literary theory who wish to publish parts of their research to submit articles. And we would also like to invite the critical response of readers to the writing in the present issue.

The Editors.

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