

○ EDITORIAL

The move of *ARAL* to electronic format has opened up a number of important new possibilities which offer the journal a wider and more sophisticated role in the Applied Linguistics Association of Australia (ALAA).

First, and most appropriately for a discipline involved in language, *ARAL* will now be able to incorporate sound and video material as part of published works. We encourage authors to consider including audio and video clips in their submissions. Please contact me to discuss submission formats for this material. An example of an article which uses both audio and video clips can be found in a *History Australia* article, accessible online without charge: Ivor Morgan's article 'A memoir of Vera Bradford, master pianist', available from <http://www.epress.monash.edu/ha/morgan.html>.

Second, after two years material published online in *ARAL* will be made open access (free to everyone on the Internet). Additionally, content will be archived in Monash University's open access archive – 'ARROW'. *ARAL* publications will thereby be available free to all users world-wide, so enhancing the outreach of this work. The archive can be found at <http://arrow.monash.edu.au/>.

Third, the ePress has developed an online Submission and Refereeing System. Authors simply register their details and upload their paper, and will be able to check the progress of their paper through the refereeing and reviewing process without having to go through the editors. Referees can also register their details on the site. Similar systems are available at a number of leading international journals, and provide valuable and rapid access to information. Authors and referees are encouraged to use this system, available at <http://www.epress.monash.edu/submission>.

With the exception of the Lo Bianco paper, all the papers in this volume were presented at the 2005 ALAA conference. Guus Extra's paper was a featured plenary.

I express my special thanks to Rachel Varshney, who has generously taken on the task of Reviews Editor for this issue while Elizabeth Ellis is on study leave, and who has also done a major share of the editing for the first two numbers of volume 30.

Editors

Roland Sussex and Rachel Varshney