



archives

Issue Five

Editorial

I am writing this Editorial in the same week as the horrific acts of terrorism wrought on the United States in early September 2001, and popular opinion seems intent on identifying all things Islamic with evil and terror. It is, therefore, a pleasure to introduce a new issue of *Colloquy* which instead celebrates the cultural diversity of scholarship. Islamic, Spanish, and Greek influences meet in this issue in the articles by Nelly Lahoud, Helene Frichot, and Christos Galiotos. It seems somehow appropriate that in 21st century Australia, these articles should sit companionably with reviews which feature the works of Robert Adamson, A.D Hope and Judith Wright.

Most of the articles published in this issue were originally presented at the Postgraduate Colloquium of the Department of Literary, Visual and Performance Studies, Monash University, in September 2000. This unthemed conference produced papers which highlighted the impressive range of research interests pursued within the department. As a result of this diversity, the editors felt the inclusion of other papers by Michael Lynch and Nelly Lahoud, whilst not arising from this colloquium, nevertheless enhanced the issue.

Colloquy is edited by Monash University postgraduates, and is a refereed academic journal. It was developed as a response to the need for a forum for the dissemination and discussion of postgraduate work in literary and cultural studies, and related interdisciplinary fields within Australia. The name 'colloquy' was chosen to suggest the bringing together of many voices for discussion and argument.

Colloquy began as a print journal, and is now being published as a free online journal. We hope this will facilitate its accessibility, and attraction for postgraduate students. We encourage postgraduates at all stages of their research to submit articles for inclusion in the journal, as well as reviews and interviews which relate to their area of research. Original poetry and creative writing, opinion pieces on issues relating to Australian postgraduates are also welcome.

Sharon Bickle

Editor

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