

## Editorial

Issue 13 of *Colloquy: text theory critique* is the annual general issue. It includes articles ranging from Leonardo da Vinci's *Paragone* to the War on Terror, passing through Shakespeare, Hegel, Kierkegaard and Nietzsche; it is completed by reviews, original poetry and translations from Italian and Chinese. The editors want to thank the many referees who made this issue possible.

Issue 14, to appear in November 2007, will be the proceedings of the conference *Imagining the Future: Utopia, Dystopia and Science Fiction*, which was held at Monash University on December 6-7, 2005. It will be co-edited by Andrew Milner, Matthew Ryan and Robert Savage.

*Colloquy* is presently seeking unsolicited submissions for Issue 15, a general issue to be published in May 2008. The deadline for Issue 15 is December 15, 2007. Academic articles, review articles, reviews, translations and creative writing will be considered.

We are also seeking submissions for Issue 16, a special issue devoted to Walter Benjamin's "Critique of Violence," to be published in November 2008 and edited by Michael FitzGerald. Articles or reviews should explicitly address, at least in part, either Benjamin's text or Jacques Derrida's response to it in "Force of Law." Contributors are invited to extend their analyses to include the cognate works of such thinkers as Schmitt, Arendt, Agamben and others in the continental tradition. In keeping with the interdisciplinary character of *Colloquy*, explicit applications of Benjamin's or Derrida's insights to literary and cultural production are also welcome. The submission deadline for Issue 16 is March 15, 2008.

THE EDITORS