

**COLLOQUY text theory critique**

*issue 18, december 2009*

*B for Bad Cinema*

guest edited by

Julia Vassilieva and Claire Perkins

*plus*

*General Articles*

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## Editorial

Issue 18 of *Colloquy: text, theory, critique* contains general articles as well as papers arising from the B for Bad Cinema conference held at Monash University in 2009. The Guest Editors of this section are to be congratulated on the excellent effort of turning around so many papers in such a short time and thereby presenting a very fresh perspective on this area of contemporary cinema studies. The general articles represent a wide array of approaches to literary and cultural studies today. Two of them respond to a call for papers requesting analyses of the International and Intercultural Communications in the Age of Digital Media and discuss the literature regarding audience studies and e-learning on the popular social-sharing multimedia site Youtube. Others discuss Roland Barthes's photobiographies, modern day mystics Erich Fromm and Eckhart Tolle, and the consequences of Secret Service files being released. As usual, then, an exciting mix with a broad variety of interests all concerned with the general *Colloquy* CFP request: for submission of articles related to literary or cultural theory (pure or applied), authored by those involved in research in English, communications, languages, performing or recorded arts.

As always the editors want to thank the many referees who made this issue possible.

The submission deadline for Issue 19 is January 15, 2009. Academic articles, review articles, book reviews, translations, opinion essays and creative writing will be considered.

### THE EDITORS