

Editorial

Issue 22 of *Colloquy: text, theory, critique* is largely comprised of papers arising from the conference *Collaborations in Modern and Postmodern Visual Art*, which was hosted by Monash University in 2010. It also contains an article by Sean McQueen which reflects upon the changing significance of the cyborg as a figure of science fiction, focusing on its unlikely portrayal in J. G. Ballard's *Crash* and Cronenberg's film adaptation of the novel. The issue is completed by a translation of three Spanish Golden Age sonnets by Jorge Salavert. Our thanks go to the many referees who made this issue possible.

The next issue of *Colloquy* will contain proceedings of the symposium *Reimagining Pastoral*, which was held at the University of Queensland in 2011. This special section will be guest edited by Xanthe Ashburner and Timothy Chandler. Issue 23 will also contain a general section.

Colloquy is presently seeking unsolicited submissions for future issues. Academic articles and review articles (both of which are fully refereed in a double-blind process), book reviews, translations and creative writing will be considered. Articles should relate to literary or cultural theory (pure or applied) and present research in the fields of literature, critical theory, cultural studies, film and television studies, translation theory, or theatre studies. The submission deadline for Issue 23, which will be published in mid-2012, is the 1st of March, 2012.

Prospective authors should ensure that their submission conforms to the Chicago Manual of Style, with endnotes and Australian spelling.

THE EDITORS