

| | |
|------------------|---|
| Editorial | 2 |
|------------------|---|

GENERAL ARTICLES

| | |
|---|----|
| Frank O'Hara's "Second Avenue" and the Modernist Tradition | |
| David Dick | 4 |
| Virtual Catastrophe: The Ecologically-Oriented Ethics of Jeff Noon's <i>Pollen</i> | |
| Emma Nicoletti | 31 |

PASTORAL ECHOES

| | |
|---|-----|
| Introduction: Pastoral Echoes in the Forest of Literary History | |
| Xanthe Ashburner and Timothy Chandler | 50 |
| Building Tension: Gothic Rhythm and Pastoral Imperfection in Hardy's Poetry | |
| Indy Clark | 56 |
| Writing as Cultivation: Pastoral and the Local in A. R. Ammons | |
| Xanthe Ashburner | 73 |
| Pat Barker's <i>Double Vision</i>: Vulnerability and Trauma in the Pastoral Mode | |
| Mary Trabucco | 98 |
| Wobegonian Modesty and Garrison Keillor's <i>Lake Wobegon Days</i> | |
| Richard Newman | 118 |
| Pastoral Permutations within the Colonial Romance: Robert Browning's "Waring" and Alfred Domett's <i>Ranolf and Amohia</i> | |
| Helen Blythe | 136 |
| The Rock and the Void: Pastoral and Loss in Joan Lindsay's <i>Picnic at Hanging Rock</i> and Peter Weir's Film Adaptation | |
| Victoria Bladen | 159 |
| <i>Locus amoenus</i>: Pastoral Atmosphere of Virgil's <i>Eclogues</i> | |
| Timothy Chandler | 185 |
| Four Pastoral Poems | |
| Angela Gardner | 208 |

TRANSLATION

| | |
|--|-----|
| On Leisure | |
| Seneca, translated by Timothy Chandler | 214 |