

Editorial

The twenty-sixth issue of *Colloquy: text, theory, critique* is a general issue, consisting of three articles and a book review. The first piece, by Thomas Butler, examines the relatively unknown, contemporary dramatic work of Sarah Ruhl. Drawing on theorists such as Stanley Cavell and Hans-Georg Gadamer, Butler argues that Ruhl's plays present a type of love grounded not in the unity of two individuals, but rather in their separation and distance. Justene Musin makes use of Foucault's critical work on practices of self-regulation and self-discipline to analyse precisely such practices at work in the sensational reality TV show, *America's Next Top Model*. Musin contends that the "success" of the female participants in the show depends on their capacity to reproduce themselves as self-branded commodities. Kim Laffont's piece investigates Salman Rushdie's *Midnight's Children* and Ngũgĩ wa Thiong'o's *Weep Not, Child* as literary attempts to retell the process of decolonisation, and in doing so forge a new identity by weaving together the fragments of their cultural and national identities that were either lost or transformed during colonial occupation and oppression.

The issue concludes with a book review by one of our editors, Nick Kankahainen, who takes a look at the unusual attempt of the neuroscientist Rodrigo Quian Quiroga to analyse the processes of remembering and forgetting in the work of Jorge Luis Borges. Quian Quiroga views Borges' tale *Funes, El Memorioso* alongside the neuroscientific insight into the complex formation of abstract concepts in the human brain.

As always, we would like to offer our warm thanks to our editors and

the peer-reviewers, without whom this issue would not have been possible. Issue 27 of *Colloquy*, which will be published in July 2014, will be a general issue. We welcome submissions for future issues of *Colloquy* at any time.

Conall Cash and Samuel Cuff Snow, Editors-in-Chief