

COLLOQUY text theory critique

issue 24, November 2012

Includes special section:

Tights and Tiaras: Female Superheroes and Media Cultures

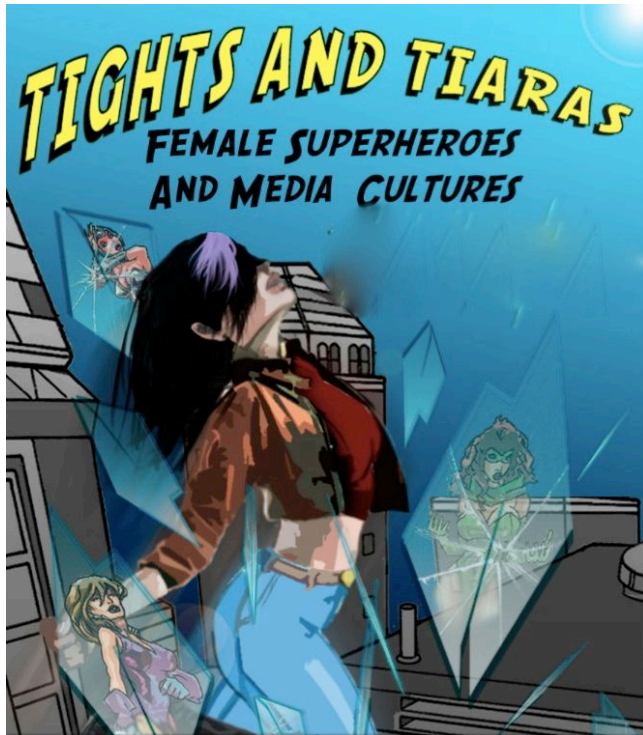


Image created by Sergio de Stefani for the conference, Tights and Tiaras: Female Superheroes and Media Cultures, held at Monash University in August 2011.

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Editorial

Issue 24 of *Colloquy: text, theory, critique* consists principally of a special section entitled *Tights and Tiaras: Female Superheroes and Media Cultures*, which arose from the conference of the same name that took place at Monash University in 2011. This section, which contains eight articles, is guest edited by Evie Kendal and Deb Waterhouse-Watson, whom the editors thank for their efforts in assembling such an interesting collection of articles. The collection presents a diverse and important engagement with the issues surrounding the representation of powerful female figures in various media.

Alongside *Tights and Tiaras*, issue 24 also includes five general articles. In the first of the articles, Tim Christensen approaches the vexed question of race and racism in Joseph Conrad's *Heart of Darkness*, understanding this question in relation to what Conrad's Marlow calls the "idea," which Christensen links to the Althusserian theory of ideology. Christopher Langlois, meanwhile, carries out an extensive investigation and critique of Alain Badiou's conception of the philosophical "conditions," literature and love, bringing two of Badiou's primary interlocutors—Samuel Beckett and Jacques Lacan—into opposition with Badiou's thought. Sean McQueen uses Michel Foucault's famous essay on authorship in a new context, considering its relevance to the study of adaptation from literature to film and using it to explore questions of authorship in cinema. Benjamin Hegarty's article is concerned with the "late New Wave" period of Japanese documentary cinema, seeing it in its relation to contemporary European conceptions

of documentary and ethnographic film. In the final article of the general section, Josiane Smith considers Cormac McCarthy's *The Road* as a dystopian novel, reading it in relation to the work of Paul Virilio on speed and inertia. Finally, the issue is concluded by a book review of Badiou's *Wittgenstein's Antiphilosophy* (in English translation) by former *Colloquy* editor Catherine Ryan.

Issue 25 of *Colloquy*, which will be published in June 2013, will be a general issue. We welcome submissions for future issues of *Colloquy* at any time. Finally, we would like to extend our thanks to all the editors and referees whose diligence made this issue possible.

Conall Cash and Samuel Cuff, Editors-in-Chief